

# MARCH SOUSA

Arnold Kirshenbaum  
Arranged by Jari Villanueva

## Score

With Spirit

A

The score is for a marching band and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$  1
- B $\flat$  Clarinet
- Clarinet in B $\flat$  2-3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-2
- F Horn
- Horn in F 3-4
- Cornet 1
- Cornet
- Cornet 2-3
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section labeled 'A' begins at the start of the 11th measure.

March Sousa  
Score

13

-2-

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

*mf* *cresc.* *sf*

March Sousa  
Score

-3-

Score for March Sousa, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Cor Anglais (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score features various dynamics such as *mf* and *ff*, and includes a triplet marking at the top.

March Sousa  
Score

-4-

35

Picc. *Fine*

Fl. 1 *Fine*

Fl. 2 *Fine*

Ob. 1 *Fine*

Ob. 2 *Fine*

Bsn. 1 *Fine*

Bsn. 2 *Fine*

B♭ Cl. 1 *Fine* *mf*

B♭ Cl. 2 *Fine* *mf*

B♭ Cl. 3 *Fine* *mf*

B. Cl. *Fine* *mf*

Alto Sax. *Fine*

Tenor Sax. *Fine* *mf*

Bar. Sax. *Fine* *mf*

Hn. 1 *Fine*

Hn. 2 *Fine*

Hn. 3 *Fine*

Hn. 4 *Fine*

Cor. 1 *Fine*

Cor. 2 *Fine*

Cor. 3 *Fine*

Tbn. 1 *Fine*

Tbn. 2 *Fine*

B. Tbn. *Fine*

Euph. *Fine*

Tuba *Fine* *mf*

Timp. *Fine* *mf*

S.Dr. *Fine*

Cym. *Fine*

B. Dr. *Fine*

March Sousa  
Score

-5-

93

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

*mf*

*mf*

*mf*

March Sousa  
Score

55

D

-6-

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

Cor. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

